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Faculty of Dance and Drama
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PROGRAMME
and **ABSTRACTS**

Empowering Learning through Technology: A Study on LMS Utilization of Performing Arts Undergraduates

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Performing arts encompass artistic activities such as dance, drama, and music that are performed in front of an audience. Technology integrates digital tools and platforms to enhance learning. The objective of this research is to explore the utilization of the Learning Management System (LMS) in the University of the Visual and Performing Arts. The research collected data from the LMS of the Faculty of Dance and Drama. The descriptive analysis method was used to analyze the acquired data. The findings reveal that there was no use of LMS in the pre-era of COVID 19. LMS usage peaked during the COVID-19 pandemic, as there was no way to conduct physical lectures and examinations. According to the observations of LMS activities, LMS has been used for sharing meeting links for online lectures, sharing lecture recordings, sharing reading materials, conducting and collecting assignments, conducting examinations, and providing students' notices. In the post-COVID-19 era, the LMS is still used to perform some academic activities, even though most academic programs are conducted physically. Further, LMS is mostly used as a platform for providing student notices. According to the analysis of acquired data, the most common academic activities in the LMS are sharing meeting links for online lectures, sharing lecture recordings, and sharing reading materials. However, the results indicate that LMS usage for academic activities has gradually decreased year after year. However, LMS is still used and accessed by students, and some academic programs are conducted online. The research suggests that assignments could be conducted and collected using an LMS for theory subjects. Furthermore, the study recommends conducting an LMS training program for the academic staff, as a considerable proportion of LMS courses have not been used, even during the COVID-19 pandemic.

Keywords: Learning Management System, LMS, COVID-19, Performing Arts